

Of The Presence Of The Body Essays On Dance And Performance Theory

Of The Presence Of The Body Essays On Dance And Performance Theory - The Performance of Counter-Sorcery in Lemi Ponifasio's *Tempest: Without a Body Guy* Zimmerman Shakespeare Bulletin, Volume 33, Number 2, Summer 2015, pp. 273-291 ...Somatics is a field within bodywork and movement studies which emphasizes internal physical perception and experience. The term is used in movement therapy to signify ...In this paper, the author analyses the interseccon between audiovisual devices and live performance in *Kitchen (you've never had it so good)* by the collecve Gob Squad. Breaking, also called breakdancing or b-boying/b-girling, is an athletic style of street dance. While diverse in the amount of variation available in the dance ...